

Cymbal & Bass Drum

基礎合奏

Koichi Hirao

The sheet music consists of six staves of music for a solo instrument, likely a shakuhachi. The music is divided into sections by measure numbers and includes various performance markings such as grace notes, slurs, and dynamic markings. The tempo is indicated by a metronome marking in each section.

Section A: Measures 1-4. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 1 starts with a note followed by a grace note 'x'. Measures 2-4 continue with similar patterns. Measure 5 begins a new section.

Section B: Measures 5-12. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 5 shows a pattern of eighth notes and grace notes. Measures 6-12 continue with variations of this pattern. Measure 13 begins a new section.

Section C: Measures 13-28. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measures 13-28 show a continuous pattern of eighth notes and grace notes.

Section D: Measures 29-41. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measures 29-41 show a continuous pattern of eighth notes and grace notes.

Section E: Measures 42-53. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measures 42-53 show a continuous pattern of eighth notes and grace notes.

Section F: Measures 54-66. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measures 54-66 show a continuous pattern of eighth notes and grace notes.

Section G: Measures 67-75. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measures 67-75 show a continuous pattern of eighth notes and grace notes. Measure 75 ends with a fermata over the last note.

Section H: Measures 76-101. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measures 76-101 show a continuous pattern of eighth notes and grace notes.

110 **G** = 120

119 **H** = 120 **I** = 120 **J** = 80 **K** = 100

146 **J** = 80

155

164

173

182 **K** = 100

191

200

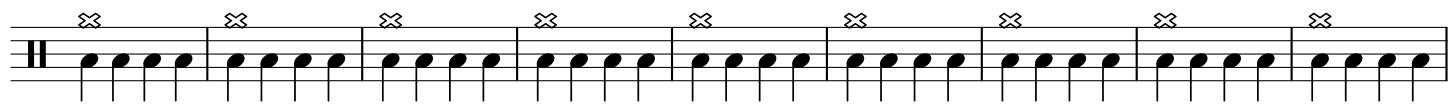
209

218

227



236



245



254

