

♪ = **A** = 120

5

12

25

37

48

63

79

88

98

B = 120

C = 120

D = 120

E = 80

F = 80

106 $G^b = 120$

117 $H^b = 120$ $I^b = 120$

131

140 $J^b = 80$

147

151

155

159

163

167

171

176



183 **K=100**



185



189



191



195



197



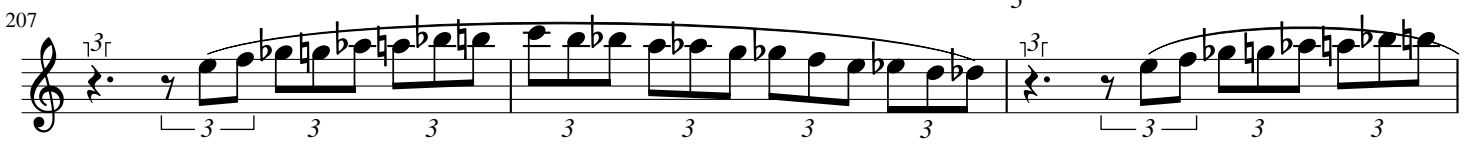
201



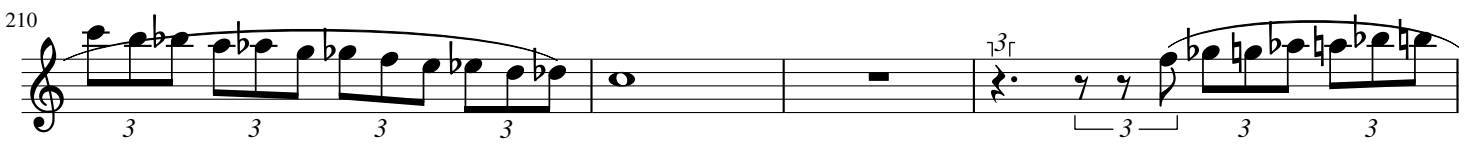
203



207



210



214

3 3 3 3 3 3 3 3

216

3 3 3 3 3 3 3 3

220

3 3 3 3 3 3 3 3 3 3

223

3 3 3 3 3 3 3 3 3 3

228

3 3 3 3 3 3 3 3

232

3 3 3 3 3 3 3 3 3 3

235

3 3 3 3 3 3 3 3 3 3

240

3 3 3 3 3 3 3 3

244

3 3 3 3 3 3 3 3 3 3

248

3 3 3 3 3 3 3 3 3 3

252

3 3 3 3 3 3 3 3

258

Musical notation for measures 258-261. Measure 258 contains four groups of eighth notes, each marked with a '3' below it, indicating triplets. The notes in the first triplet are G4, A4, and Bb4. The second triplet consists of Bb4, C5, and D5. The third triplet consists of D5, E5, and F5. The fourth triplet consists of F5, G5, and Ab5. A slur covers the entire eighth-note sequence. Measure 259 contains a single half note G4. Measure 260 contains a single half note G4. Measure 261 contains a single half note G4. The piece concludes with a double bar line.